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Portfolio

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About

We are a creative team from Colombia made up of artists and designers employing painting and site-specific intervention to transform our surroundings. We take a personalized and exploratory approach to projects of all sizes, prioritizing our materials and the pursuit of forms that are unique and surprising. For every project, we propose an original intervention made in-situ, bringing paint and color into dialogue with the specific qualities of a space's architecture, the particular uses of a given place, or the local interests of a population or community. We believe in painting, and we're always on the lookout for our next blank canvas.

Let's get painting.



Team



Ana M. Moreno

Graphic Designer and multidisciplinary artist with more than 7 years of experience executing large-scale projects for clients, communities, and personal work. Her main interests involve the exploration of architectural space by means of its intervention, and the making of visual worlds that can incite a renewed perception of the environment.

Cofounder - Creative Director
London



Santiago Silva

Visual artist and researcher graduated with a focus on painting from the Rhode Island School of Design and with a master's degree in curating from the Center for Curatorial Studies, Bard College, in the state of New York. He specializes in drawing and painting, using them as a starting point to work contextually in various formats, including exhibitions, online projects, and artist's books. Between 2013 and 2016, he was in charge of Espacio Potencial, a self-run project space located in Bogotá.

Artistic Director
Bogotá



Ane Gómez

Born and raised in northern Spain, she studied drawing and painting for 12 years. She graduated from the University of the Basque Country with a degree in Fine Arts, specializing in painting and graphic arts. She completed a Master's degree in Visual, Electronic, and Time-based Arts at the University of Los Andes in Bogotá. She makes oil paintings, and her work is part of several collections internationally, including Canada, Mexico, Luxembourg, Spain, and Colombia.

Muralist
Bogotá

Team



Laura Pérez

Art historian and Master of Arts with a focus on Cultural Projects from the Universidad de los Andes. She is interested in illustration and its relationship with the portrayal of characters throughout art history. Her artistic process centers on creating portraits of objects, people, or close situations primarily using line work. She has experience in project management, resource acquisition, and strategic planning.

Project Manager
Bogotá



Silvana Araoz-Fraser

Graduate in Fine Arts from the Universidad de Los Andes in Bogotá. In 2013, she studied Chinese calligraphy and worked as an assistant to artist Cheng Ja Feng in The Songzhuang Art Community of Beijing. She has worked as a freelance art director for film and theater in parallel to her art practice and research, which focuses on connectivity through illustration, sculpture, installation, murals and writings. Since 2021, she has led weaving workshops for women refugees at The Beach (a hub for sustainable art & design), and taught muralism at the STRAAT Museum, Amsterdam.

Cofounder - Muralist
Amsterdam



Juliana Toro

Juliana is a multidisciplinary artist and designer based in Berlin. She holds degrees in Graphic Design and Fine Arts from Universidad de los Andes in Bogotá, and an M.A. in Visual Communication from University of the Arts in Berlin. Specializing in risography, her work combines abstract scenes with dreamlike realities, inspired by themes like the human body and scientific imagery. She runs a riso studio in Berlin and has been a contributor to MUR since 2014.

Cofounder - Contributor
Berlin



COMMISSIONS

From the projection of a brand’s identity in physical space to purposeful visual storytelling and the development of proprietary artwork, MUR has long been engaging commissioned projects for clients in the hospitality and design fields, commercial brands, and private homes. Our commission-based work provides creative responses and technical acumen for clients looking to make any brand or idea into a unique and enduring visual statement.

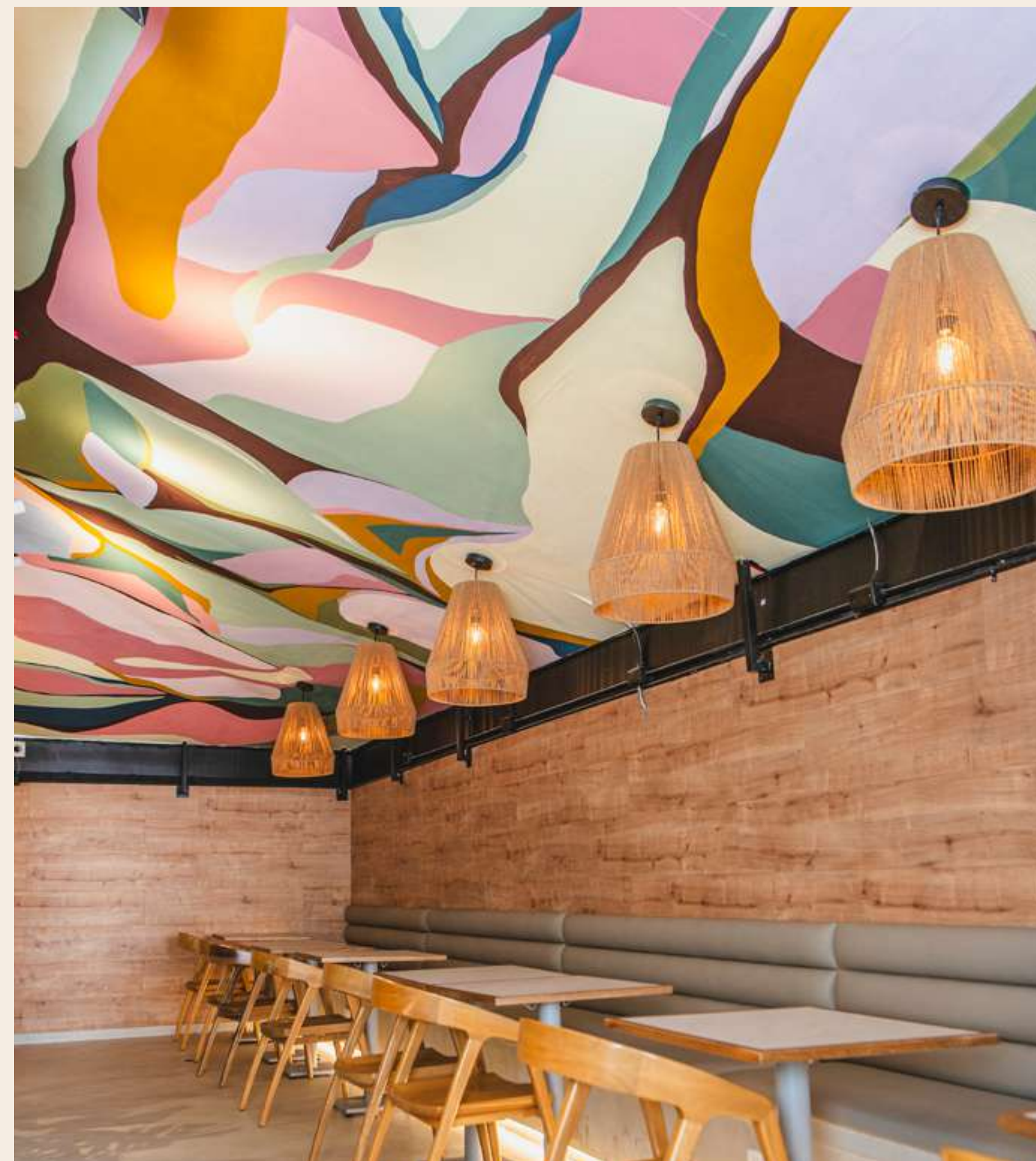
- Unicentro
- Poke
- Varietale
- Oakberry
- Universidad del Bosque
- Club Payandé
- Casa Primavera
- World Trade Center
- El Bosque sobre el Bosque
- Cien años de Soledad
- Embajada Británica
- Savvy
- SOIA

POKE

Changing Landscapes

2023
234 m2
Bogotá, Colombia

Spread over more than 200 square meters of walls, columns, roofs and wood panels inside the six locations of the Poke restaurant in Bogotá, this series of murals created with original art represents the dynamism of the tropical and volcanic landscapes of the Hawaiian islands. Variations in the color palette lend each location its own character. The artwork developed by MUR also served as the basis for a line of packaging and marketing materials produced by the brand.



SOIA

*From a feel good place to
a feel good place*

2021
20m2
Utrecht, Netherlands

SOIA is a restaurant and cultural space in Utrecht, Netherlands. MUR worked in a collaboration with colombian artists Luisa Castellanos and Michelle Mildenberg to paint this wall thinking over the idea of rest and wellness.



Varietale

Tasting the coffee

2023
60 m2
Bogotá, Colombia

Interior and exterior blend seamlessly in this immersive and contemplative mural for the newest location of Varietale cafes. Integrated with the architectural transformation realized by architect Camilo Delgadillo of this traditional house in the Chapinero neighborhood, the mural represents the tasting experience of Varietale's specialty coffees, interpreting aromas and flavors that are characteristic of their cups through a harmony of abstract shapes and color.





Club Payandé

Oasis

2023
30m2
Villeta, Colombia

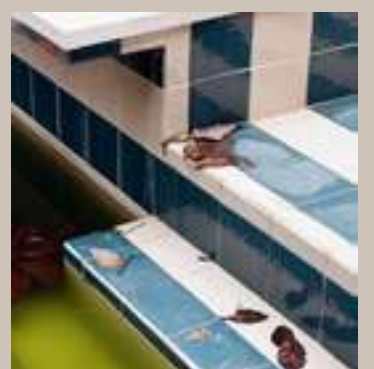
The renovation of the spa at the Payandé club in Villeta was accompanied by a special mural inspired by the lush vegetation of the area. The silhouettes of the plants and the brilliant details evoke an oasis of serenity and relaxation, creating a cozy space where women and girls can share a place to find rest and inspiration.



Casa Primavera

2023
30m2
Villavicencio, Colombia

The main space of this countryside house was accompanied by an abstract mural with an architectural purpose. The painting becomes the focal point of the home's social area, integrating with its surroundings. Precise shapes and vibrant, worn colors interact in a composition that adapts to the geometry and materiality of the house.



World Trade Center

Sala Botánica

2023

7m2

Bogotá, Colombia

For a new conference room located in the World Trade Center of Bogotá, architect Carolina Maya commissioned a mural representing an abundance of native plants. The large leaves of yarumo are the protagonists of this painting, which, using a wide spectrum of greens, frames and harmonizes the entrance to this room, which also features a facade elaborated in wood.



Orquesta Filarmónica

El Bosque Sobre El Bosque

2019
60 m2
Bogotá , Colombia

An operatic farce presented by the Bogotá Philharmonic Orchestra Foundation and the Universidad del Rosario in the Teatro Mayor Julio Mario Santo Domingo and the Teatro Jorge Eliecer Gaitán. This work narrates the life of Alexander von Humboldt and his approach to botany in the Americas. The curtain by MUR sought to represent through botanical illustration and painting the natural richness that could only be found in the South American landscape.



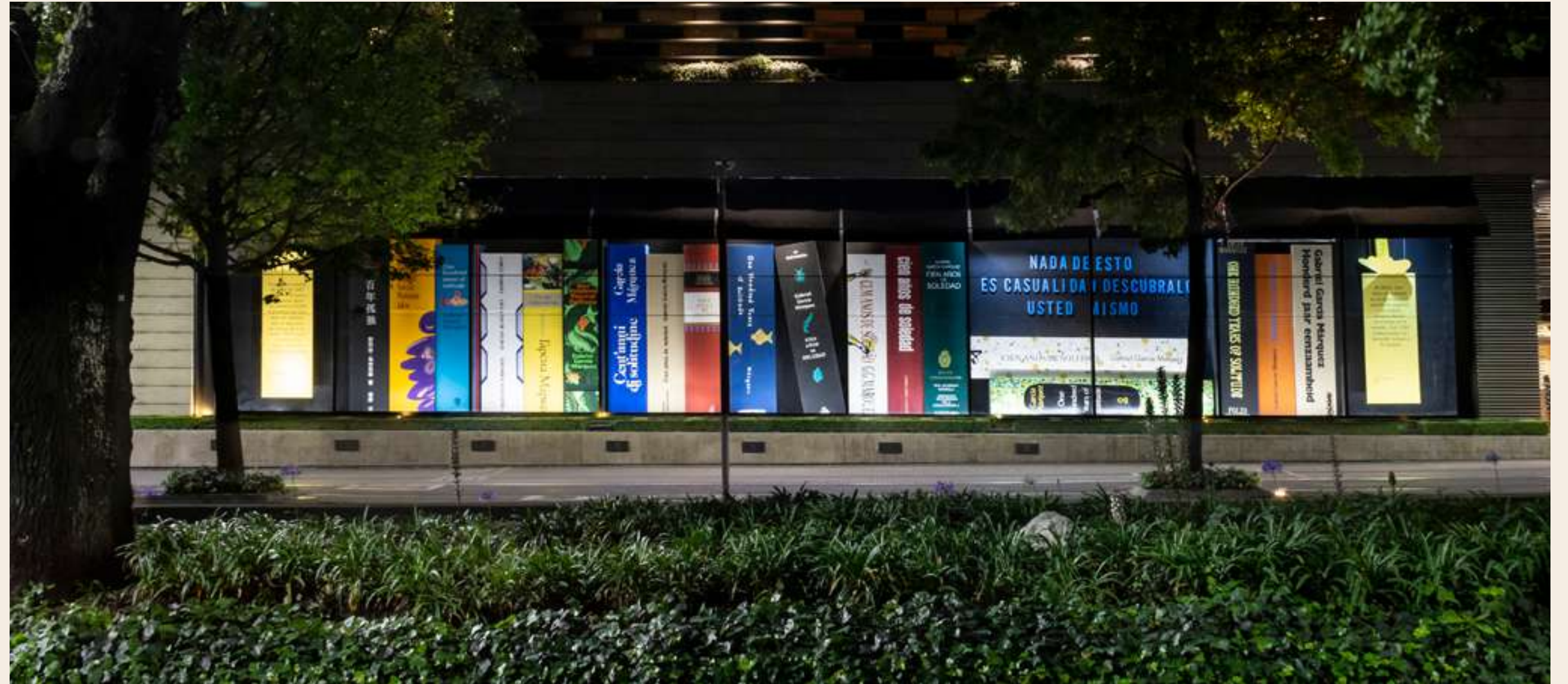


La Noventa

One Hundred Years of Solitude

2018
110m2
Bogotá, Colombia

The aim of this larger-than-life installation was to pay tribute to the linguistic diversity in which the novel “One Hundred Years of Solitude” has been published, and to highlight its global impact on literature. Drawing inspiration from the original book covers, 19 atypical copies were chosen and painted by hand for display in the vitrine, inviting viewers to reflect on the magnitude and relevance of García Márquez’s work. The large books served as a visual metaphor for its importance.



Savvy

Low-tech glow

2020
Berlin

Savvy is an art gallery and ideas laboratory located in Berlin, with a focus on decolonial art and art from the global south. MUR took charge of realizing the gallery's street-facing sign, which needed to be both eye-catching and low-tech as an allusion to the resourcefulness and idiosyncratic techniques often used in the global south. With this objective in mind, Savvy and MUR opted for reflective sequins over energy-consuming bulbs, harnessing natural light to illuminate the gallery's facade and interior.





Portafolio MUR 2024



Commissions



Unicentro CC

2022
200m2
Bogotá, Colombia

A comprehensive circuit of original illustrations painted on walls, ceilings, stairs, and columns in and around the food court at the Unicentro shopping mall depicts the diversity of stories and life that arise and thrive from Colombia's most extensive and significant body of water, the Magdalena River. Through readings, research, and discussion, the MUR team defined their objective for this mural: to narrate the relationships that emerge between bodies of water and other beings in nature, reminding us of the vital water networks that connect different subjects with their environment.





Oakberry

Açaí landscape

2021
9m2
Bogotá, Colombia



For this Brazilian franchise with a presence in over 30 countries, we created a polychromatic botanical mural that sets the ambiance and adds color to the space using silhouettes and overlapping figures derived from Amazonian vegetation.

Universidad del Bosque

An Illustrated History

2021
70m2
Bogotá, Colombia

In this large-scale mural for Universidad del Bosque in Bogotá, MUR opted for a composition in collage form that, blending various styles ranging from abstract to didactic, narrates the institution's history from its foundation to the present day in an illustrated timeline.



Temple

Elemental

2020
Colombia

“With limitations and reduced possibilities, this collection began. During a global juncture in which the supplies we take for granted were depleted, a return to the basics occurred. The balance was found in the present, and the time it took to create was valued. This moment was represented through the repetition of line and stitch, reducing the color palette to black and raw to return to the elemental. Thus, between MUR and Temple, this collaboration was designed, crafted, and painted for those who shared the rhythm and believed in the importance of the slowed-down process. Hence, this collaboration collection was launched in pre-sale with a limited number of units.” -Temple





COMMUNITY

Community-driven projects executing large-scale interventions in the public sphere, considering how communal space can be brought to life through transformative and participatory painting projects. Listening and responding to the needs of specific communities is at the heart of these initiatives, for which we have had the support of governmental and non-governmental organizations and individual donors alike. With the active involvement of these projects' direct beneficiaries, MUR helps encourage communities to find pride and a sense of ownership in the public spaces they use and inhabit.

Parque 109
Mark it Down
Sagradaao Corazón Capurganá

PARQUE 109

Birds of our park

2023
Bogotá, Colombia
130m2

In collaboration with the local government of Usaquén and the Navarra neighborhood community, the walls and power substation of a local park were transformed to promote environmental awareness and revitalize public space. An interactive mural was created, inspired by urban biodiversity, inviting the community to participate in its ongoing intervention. The designs, suggested by ecologists and verified by the ABO, depict endemic birds and insects of the park and can be interacted with using colored chalk by visitors.



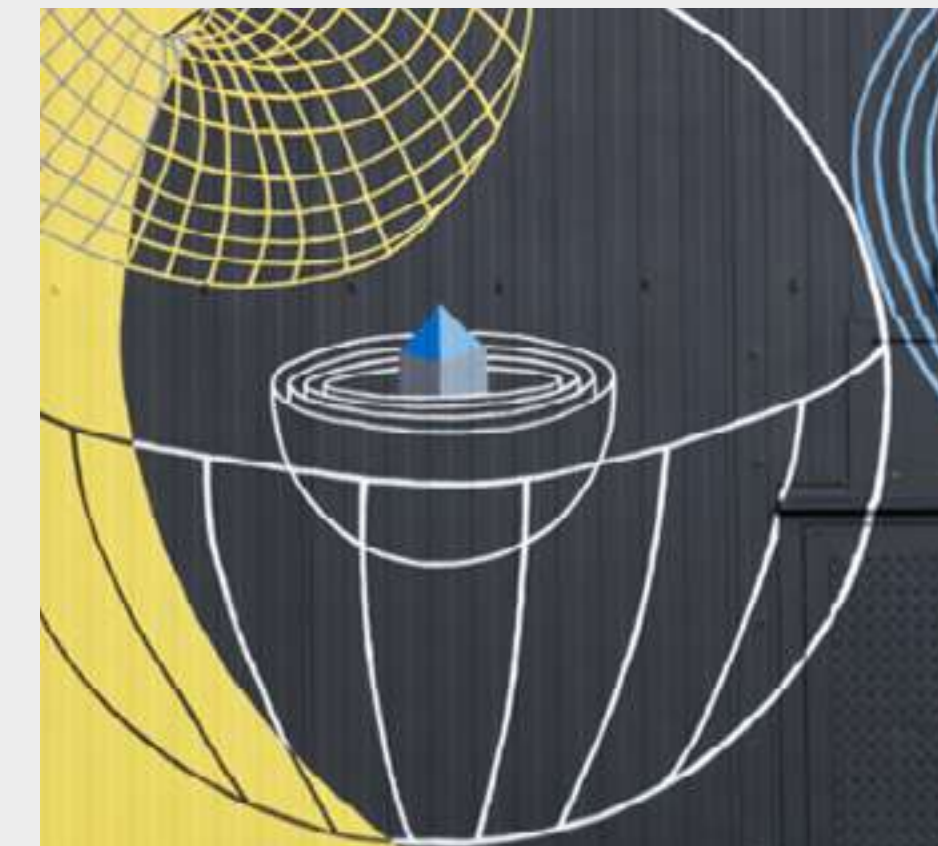
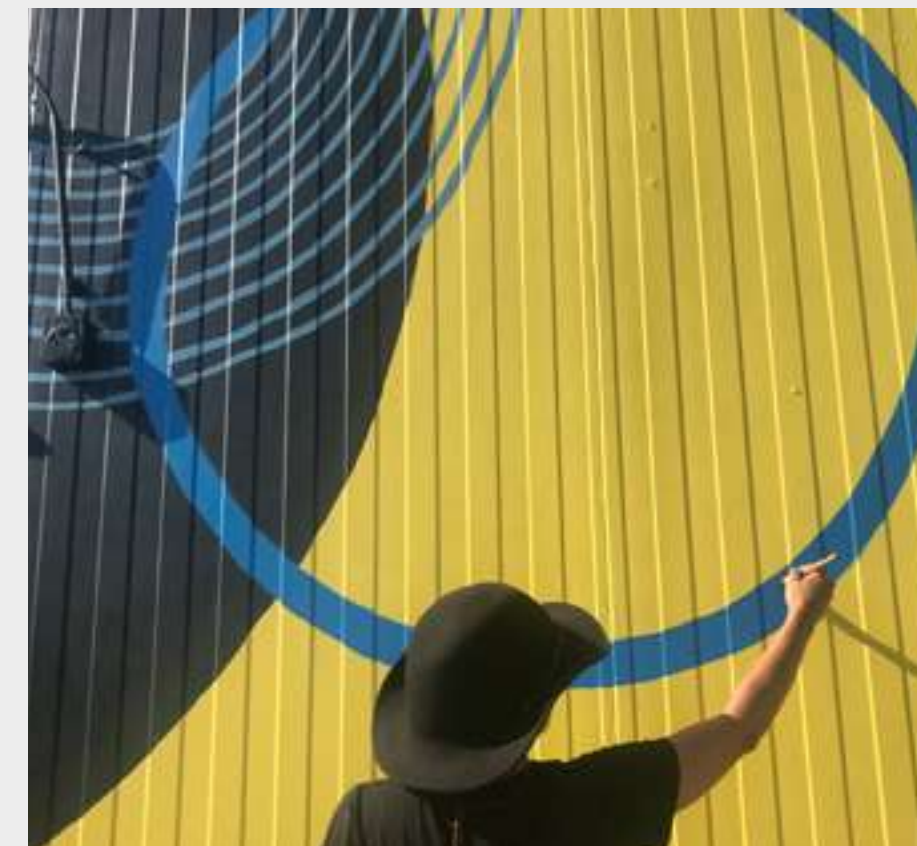


Mark it down

Everything is connected

2020
Amsterdam
17m2

MARK IT DOWN was a joint initiative between creatives who came together to recover and totally transform an abandoned 3,000 square-meter building in the Sloterdijk area in the city of Amsterdam. The objective was to reactivate this area while creating a beacon of community and belonging for the neighborhood. The 17 square-meter triangular section intervened by MUR was inspired by the notion of connectivity, that radical understanding of the imminent connection of all things and the deep feeling of care that comes with it.



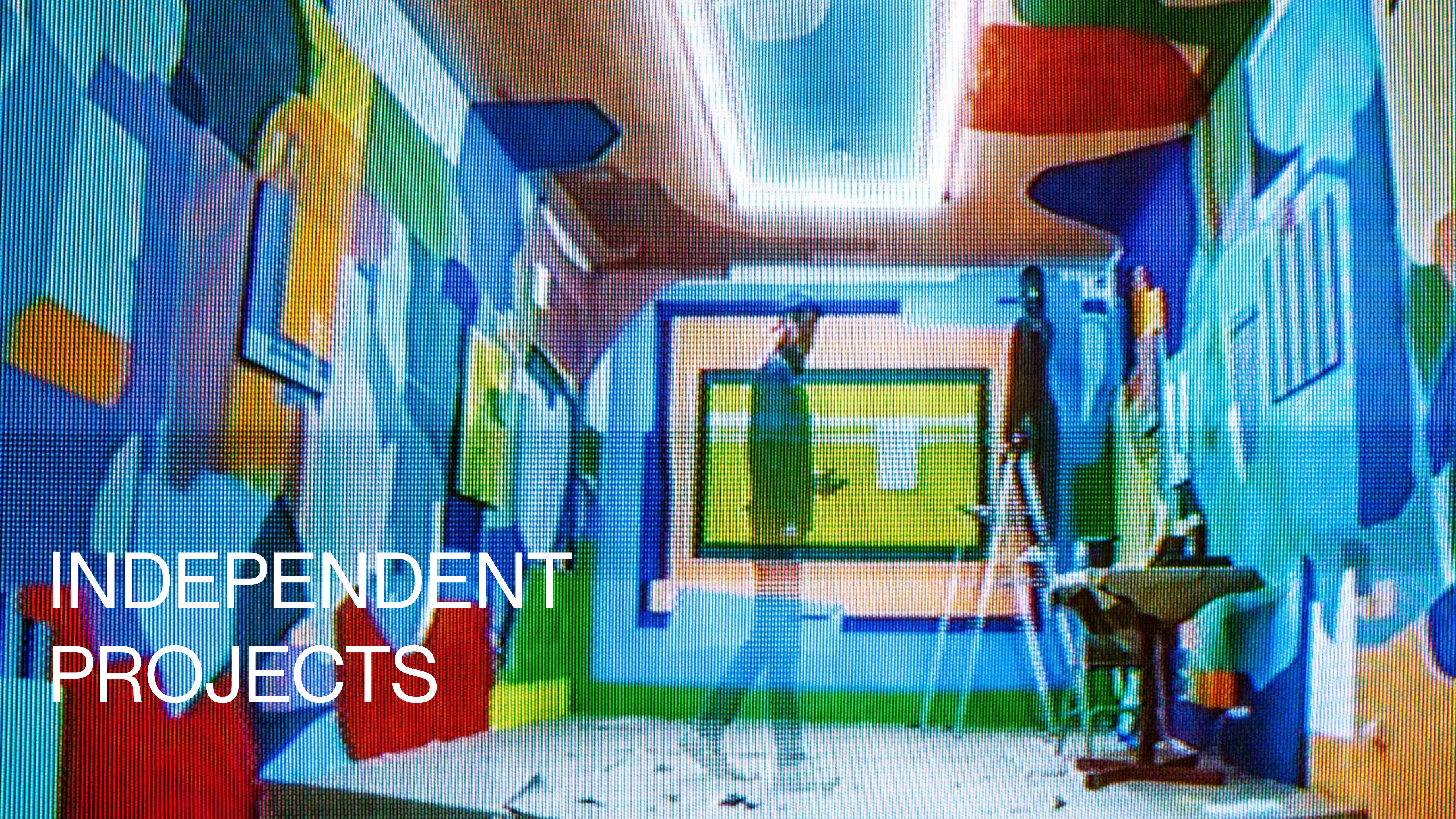
Colegio Sagrado Corazón de Jesús Capurganá

Sale El Sol

2020
150m2
Capurganá, Colombia

MUR collaborated with the Veo Luego Aprendo Foundation in a health and education event at the Sagrado Corazón de Jesús School in Capurganá, Chocó. Invited along with a group of volunteers, they led the intervention at the school with the aim of changing the perception of the space and promoting the return to the facilities after the pandemic. A simple and spacious geometric design was created, allowing community participation in the rehabilitation and restoration of the school. Materials were obtained through donations, and the design, which represented the sun shining over the Sea of Capurganá, was developed based on the students' identity ideas. They expressed a new sense of belonging upon completing the project.





INDEPENDENT PROJECTS

Self-motivated and independent projects inspire MUR to think conceptually and artistically on our own terms, taking advantage of the blank canvas to explore and extrapolate our visual ideas and technical experiments. Working with our own guidelines, be it in the context of an art gallery, a white wall or any unconventional format, MUR finds the space to play, reflect, and invent in keeping with our distinct vision.

On going painting

Invited by Espacio KB — a longstanding cultural hub located in Bogotá’s Art District— to intervene their main gallery space, MUR engaged in 6 weeks of continuous painting that transformed the white cube into an all-over mural, covering walls and ceiling in layers of color and abstract forms over the course of six distinct sessions. Being the first of MUR’s projects to take place in a gallery setting, this exhibition drove us to pull back the curtain and put our entire process on display. The result was an “open work” rich in potential and a bold demonstration of the inexhaustible nature of painting.









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Let's get to work!